**Visual Art Classroom Management Protocol**

**Ms. Joyner**

**1. Entering the Classroom**

* Students enter quietly and find their assigned seat or work area.
* Materials should be prepared at the start of class (sketchbook, pencils, erasers, etc.).
* Begin with a warm-up sketch or review of previous work while waiting for everyone to settle.

**2. Respect for Materials and Space**

* Handle all art supplies with care; return tools and materials to their proper place after use.
* Clean brushes, palettes, and workstations before leaving or changing projects.
* Use materials only for their intended purpose to avoid waste and damage.

**3. Listening and Participation**

* Listen attentively during instructions or demonstrations.
* Raise hands to ask questions or request help—no calling out.
* Participate actively but respectfully in critiques and discussions.

**4. Work Time Expectations**

* Focus on your own project and stay on task.
* Use time efficiently to meet deadlines and project goals.
* Help peers respectfully if asked, but avoid distracting others.

**5. Safety Protocols**

* Use tools (scissors, blades, glazes, etc.) carefully and only under supervision if required.
* Report any spills or accidents immediately to the teacher.
* Follow specific safety rules for materials like paint, solvents, or kilns.

**6. Clean-Up Procedures**

* Clean your workspace thoroughly at the end of class.
* Dispose of waste in designated bins.
* Return all materials to storage areas in good condition.

**7. Behavior Expectations**

* Show respect for classmates, teacher, and all artworks.
* No disruptive behavior or disrespectful language.
* Follow school-wide policies on technology use, dress code, and attendance.

**8. Consequences**

* Verbal warning for minor disruptions.
* Loss of privilege to use certain materials or participate in activities for repeated issues.
* Parent contact or referral to school administration for serious or ongoing problems.